

Teacher:

Subject / Course: ELA, Social Studies

Date:

Unit Title: Walter Anderson

Grade:

Duration: 25–30 Minutes

Mississippi Social Studies Framework:

CULTURE

6. Understand diversity in Mississippi

- b. Identify the Mississippi artists, musicians and writers who have an impact on the state, nation and world. (DOK 1)
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CCRS:

RI.4.4 Determine the meaning of general academic and domain-specific words or phrases in a text relevant to a grade 4 topic or subject area.

W.4.3 Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.

W.4.4 Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience.

W.4.5 With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, and editing.

W.4.6 With some guidance and support from adults, use technology, including the Internet, to produce and publish writing, as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills.

Summary of Unit:

Walter Anderson

Lesson Objectives:

- Discuss and read about Walter Anderson's life
- Discuss the 7 motifs used by Walter Anderson
- Complete art project using the 7 motifs

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Lesson Structure:

- The teacher will introduce the lesson by showing the *Mississippi, Believe It!*TM Walter Anderson poster.
- The students will read the paragraph about Walter Anderson independently.
- The teacher will lead a class discussion about Walter Anderson and show many different examples of his literature and artwork.
- The teacher will show a map of Ocean Springs and Horn Island and discuss what geographical region that they are located in.
- The teacher will discuss the 7 motifs which were used frequently in Walter Anderson's artwork.
- The students will be given a short writing assignment in which they will have to write 3 things they learned about Walter Anderson.
- The teacher will discuss the art project the students will complete using the 7 motifs to create a piece of artwork like Walter Anderson's.
- The teacher will display the students' artwork and, as a class, they will discuss all of the different things that were created by using the 7 motifs.

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Guiding Questions:

1. What famous artists do you know from Mississippi?
2. What styles of art did Walter Anderson use?
3. What are the 7 motifs?
4. What are three things you have learned about Walter Anderson?
5. What kind of artwork will you make using the 7 motifs that also inspired Walter Anderson's artwork?

Activity:

7 Motifs Art Project

The teacher will use the 7 motifs handout and cut it into four squares. Each student will get a square and use that as a guidance while working on their own art project. Using colored pencils, watercolor paint, markers, or oil pastels, the students will create a piece of artwork on a piece of paper using the 7 motifs.

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Key Vocabulary:

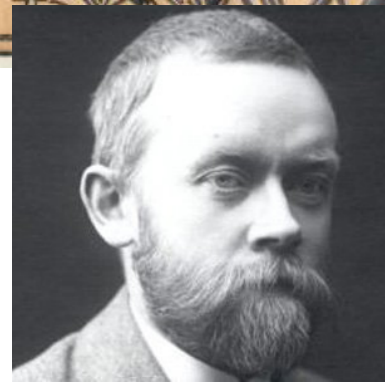
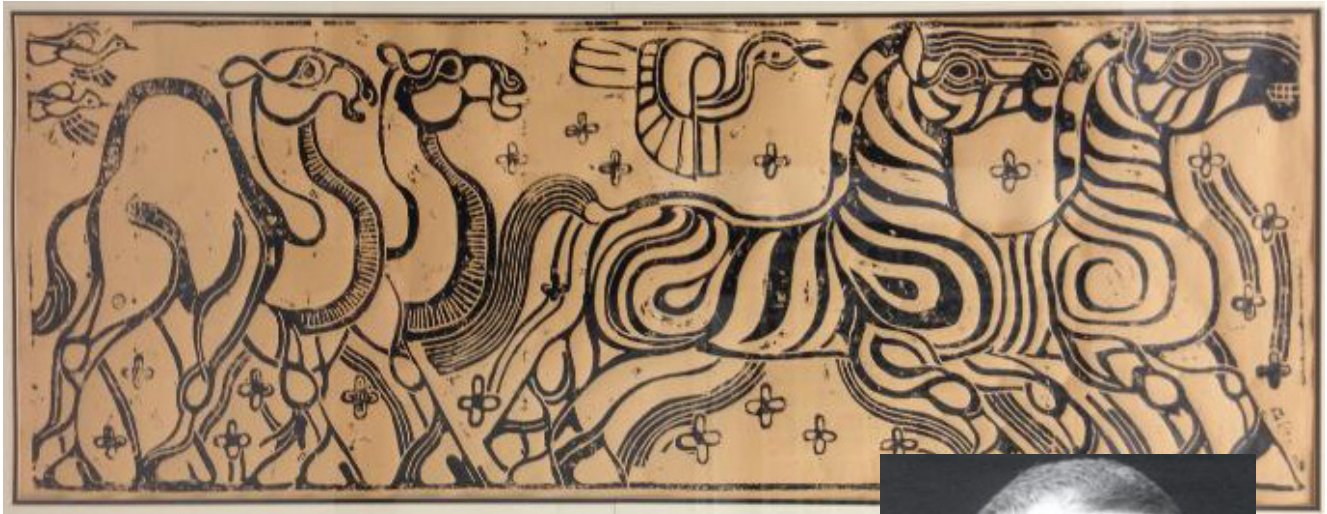
- Motifs

Resources & Materials

- Whiteboard
- Charts/Maps
- Computer
- Smartboard
- Video/Audio
- Textbook Pages
- Workbook Pages
- Handout
- Manipulatives
- Other:

Assessments:

- Pre-Test
- Post-Test
- Observation
- Oral
- Writing Assessment
- Journal
- Homework
- Demonstration
- Other:



Walter Anderson

Walter Inglis Anderson was born in New Orleans, Louisiana, but moved with his family to Ocean Springs, Mississippi, as a teenager. His parents pushed Walter and his brother to be artists. They attended art schools and began working with pottery. His family had a pottery business named, “Shearwater Pottery.” Walter was angry that he had to spend so much time working with pottery instead of painting. Walter began painting murals, but did not make much money. With money trouble and his father’s death, Walter struggled with his life and faced many trials. Walter isolated himself from his friends and family. He began traveling off the coast of Mississippi to many islands, most importantly, Horn Island. He spent days and weeks on the island creating artwork and writing poetry and stories. His work focused on the beauty in nature. His art was inspired by cave drawings from his early art education and his writing was inspired by books about folklore. One of his favorite styles of art was block printing, inspired by the seven motifs. Walter Anderson’s artwork is shown all over the United States. Most popular are his watercolors, ink drawings, block prints, and murals. He even has his own museum in Ocean Springs, Mississippi.

Name _____

Date _____

3 Facts I Have Learned

1.) _____

2.) _____

3.) _____



Name _____

Date _____

3 Facts I Have Learned

1.) _____

2.) _____

3.) _____



